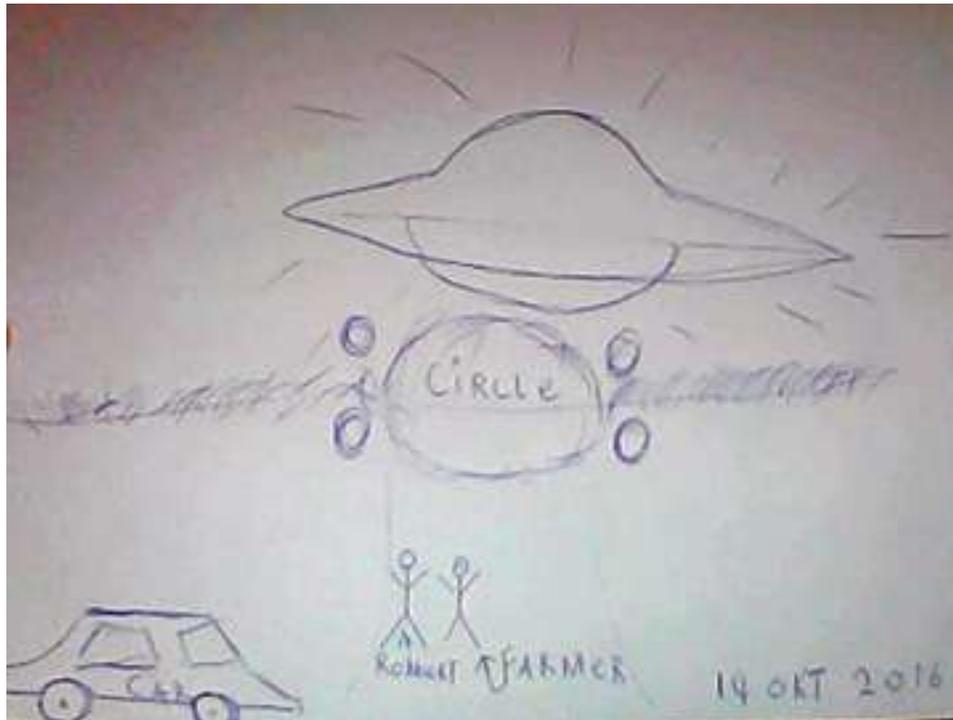


# ROBBERT & "FARMER" WATCH "UFO" CREATE CROP CIRCLE, STUNNING PHOTOS LATER THAT NIGHT

by  
Nancy Talbott  
BLT Research Team Inc.  
[www.bltresearch.com](http://www.bltresearch.com)



Robbert v/d Broeke's drawing of brilliant UFO-shaped "light object" witnessed by him & unknown "farmer" creating new crop circle in Boschenhoofd field, the night of October 13-14, 2016.



**Oct. 14, 2016 (approx. 4:00am Dutch time) - Robbert reporting incident to Nancy & BLT fieldworker Laurel Konrad, visiting from Canada**

Robbert showing drawing via skype to NT & BLT Canadian fieldworker Laurel Konrad; there seem to be light-balls over both our heads.

As reported on my FB page on October 15<sup>th</sup> Robbert was out driving his motorbike along a side road near the Seppe airport in Bosschenhoofd the night of October 13-14, he thinks just after midnight. He became aware of a brilliant white UFO-shaped object above the trees along the road which began descending, making a hissing sound “like a snake” (ssssss). He stopped the bike when he heard the noise to watch the disc-shaped object, which had a “dome of light” on it’s top & bottom, descend to just above the field.

A car driving next to the field also stopped...and a man (whom Robbert thought might be a farmer because of the boots he was wearing) got out and both men walked into the field together. The “farmer” expressed some reluctance to go farther, saying “Wow, that looks like a UFO.” Robbert told him there was no need to be afraid and it was “OK” to go closer and they both did. Robbert got very close to the “UFO” and put his hand out to touch it, at which point he felt heat and some kind of “magnetic-field-like” energy, which prevented him from actually touching it’s surface.

At this point the farmer had become very nervous and Robbert, realizing he was so frightened he was about to vomit, touched the man’s shoulder and guided him a little distance away to reduce his fear. The man then said he recognized Robbert and had previously thought he was “crazy,” but could now see with his own eyes that the things Robbert has been reporting for years are in fact true. Although not visible, Robbert felt sure there were 3 “beings” inside the UFO.

The UFO was still sitting very low over the grass (Robbert says it had now been at least 2 & maybe 5 minutes) and he felt sure that some people driving the trucks constantly passing by on the interstate must have seen the “UFO” also--**because several of them honked their horns as they passed.**

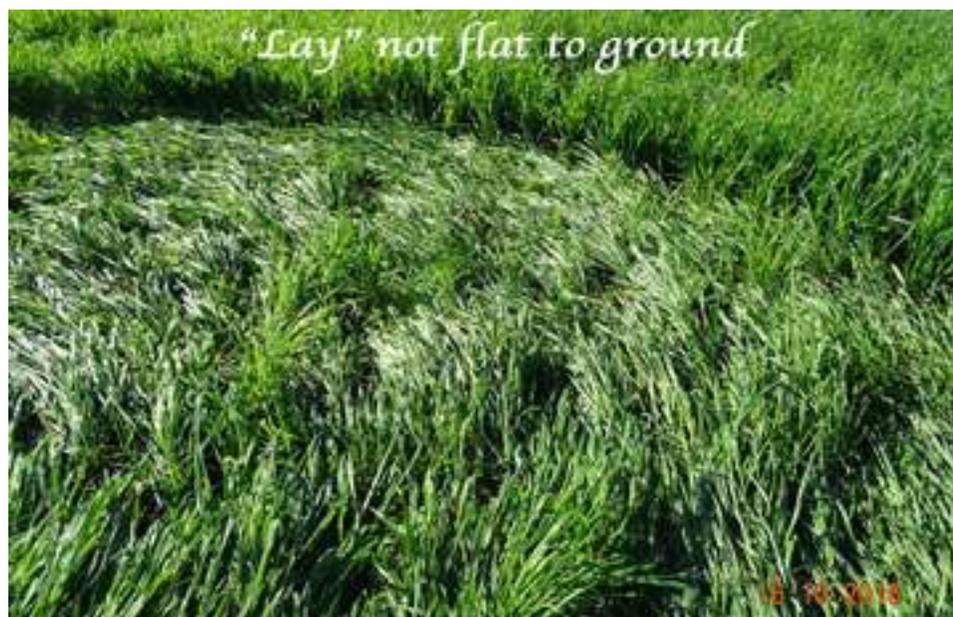


Grass “quintux” crop formation, created by VISIBLE “energy” discharged by UFO as Robbert & “farmer” watched.

As Robbert and the farmer continued to watch the both of them saw the object discharge some sort of VISIBLE “energy” down to the field, which is when Robbert thinks the actual crop circle was created, in just seconds. Then both men watched the UFO rise a little, hanging higher above the field for a few seconds, and then “WOOSH” disappear, like when a TV is turned off--as if it was “sucked into another dimension.” Robbert’s eyes couldn’t focus well for a few minutes after the UFO disappeared and it took him a minute or so to actually see the new crop circle.



Larger center circle of Oct. 14 “UFO” crop formation.



Larger center circle again, showing “gentle” lay of grasses throughout.

As is usually the case in the grass crop circles which occur in areas near Robbert, the plants are very softly flattened, showing no damage. **All close-up photos taken by Astrid Wevers-grims** (many thanks, Astrid).



Center swirl of big circle in "UFO" quintux formation.



Totally undamaged standing plant in large center circle of "UFO" crop formation.

At this point the "farmer" turned to return to his car (he had left it's running lights & warning flasher signal on and both were still functioning normally) and Robbert asked the man for his name, hoping to be able to have another witness publicly report the incident. But the man replied that he was afraid to tell Robbert because people would think he was crazy...and that, in fact, he

would not even tell his wife about what he had seen: “they won’t believe me and would bring me to a psychiatric hospital.”



One of the 4 smaller circles with a standing center.



Another of the 4 small circles, with a fluffy, partially-flatted standing tuft surrounded by swirled grasses.

Robbert tried to convince the man to tell what he had observed publicly, but the man was clearly quite shaken and did not relent. And although Robbert could easily identify the man’s face and car should he see either again, he has learned how difficult it is for people who fear ridicule to “go public,” and it is not in his nature to force people to do so. So far, this man has not.



Another thick-stemmed plant in the large center circle of the “UFO” formation, clearly bent but otherwise undamaged.

It happens that one of BLT’s best fieldworkers, from British Columbia, Canada was visiting me on this weekend. Laurel Konrad (who among other things is a long-time Buddhist practitioner) and I have know each other for many years through the excellent fieldwork she’s carried out for BLT and we’ve become good friends. She is well-acquainted with Robbert’s case...and, like him, is intensely interested in the nature of consciousness and the spiritual aspect of reality.



Laurel Konrad taking soil samples from what had been a crop circle in maize, in British Columbia some years ago.

Robbert knew I had a house-guest this weekend but I don't think that was the reason he didn't skype me when he returned home after the "UFO" incident around 1:00am (now Oct. 14<sup>th</sup>, in Holland). Unusual for him, he instead decided to order food from a nearby restaurant, then did some laundry and also called a local friend just to chat.

While still on the phone he suddenly got the feeling that he should go out again but something said "*no, no need to go out...make photos.*" It felt like something "holy," very quiet and incredibly sweet, exuding love. He began taking photos around 3:40-3:45am, Oct. 14 (Dutch time) and then sent all of them to me via FB by 4:00am on the 14th (Dutch time)—***according to the "exif file" data an impossibility for 3 of them*** (but a frequently noted "impossibility" with Robbert's anomalous images). Also, Robbert noticed something different about these new photos right away. Compared to most of his previous thousands of anomalous photos—***these images fill up the frames*** more than in previous years.



First two images (both originals) of what appears to be the same woman's face, although perhaps slightly different angles.

As Robbert began sending the photos to me through Facebook I saw the first 8 images were of a woman's face, whom Robbert later said (when we got on skype) was very "mystical, not from this world...in some way holy." He wasn't sure if she was one of the "beings" he could feel, but didn't see, inside the

UFO at the Bosschenhoofd field. [Images #1 & #2 were repeated again a few minutes later but with different file data so I labeled them #6 & #7).]



Next images (both originals) of same woman's face, taken within seconds of each other. [#3 was duplicated 2 minutes later & I labeled it #8.]



Robert thinks the woman may be a "leader," someone special (photo from another night).



The fifth image of the woman is the clearest and there is something gold-colored on her head...Robbert & I couldn't tell if it was her hair or maybe a "crown."



Woman #5 - Gold-colored hair (?) or crown of some kind, enhanced as much as I could.  
***Photos #6, 7, & 8 were repeats of earlier images of this woman.***

Following the 8 images of the unknown woman there were 2 photos of a face Robbert immediately knew was a spiritual guide, a holy person...someone infused with the great tenderness and sweetness of the consciousness “we will all experience after physical death.” What Robbert didn’t know as these photos were coming through FB was that Laurel recognized them as ***the LIVING spiritual leader of her Buddhist practice***, Geshe-la.

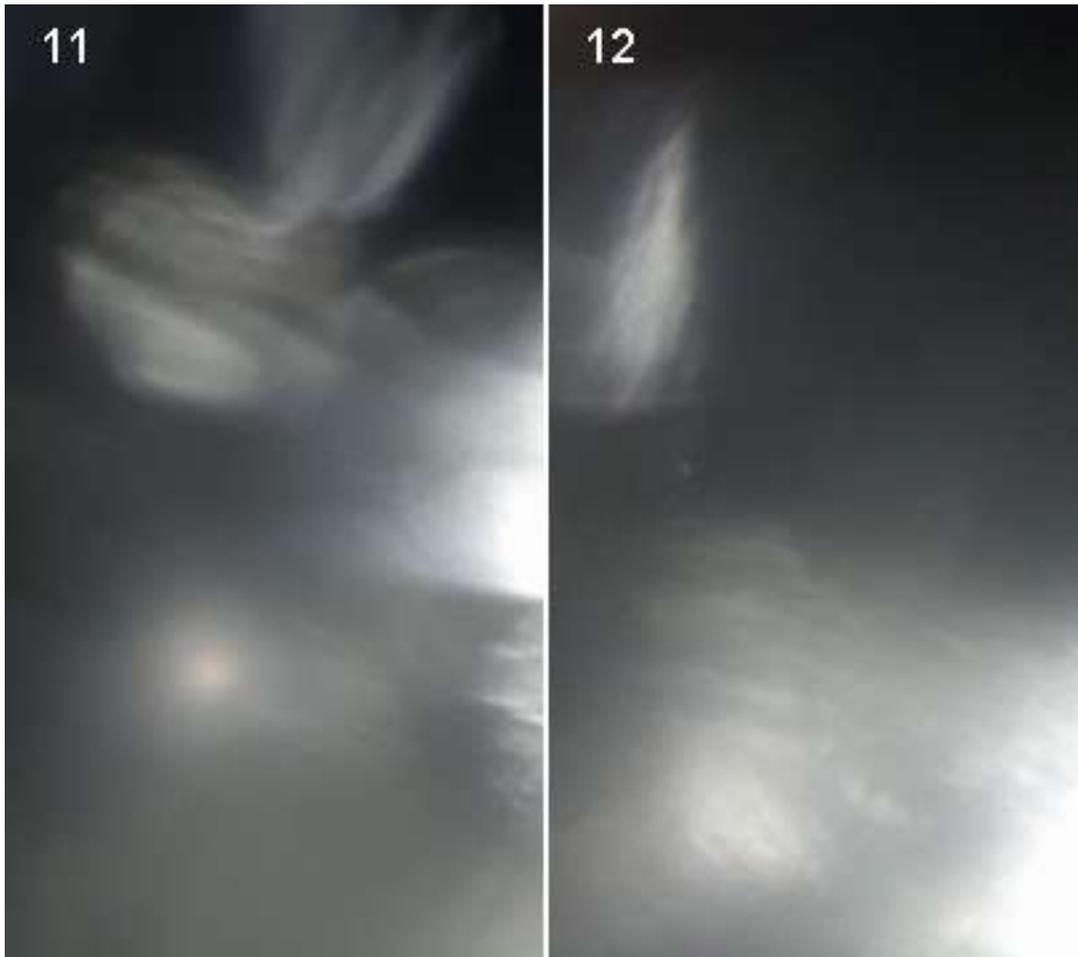


The first 2 images—different from each other—of Laurel Konrad’s spiritual leader, the very much alive Buddhist monk “Geshe-la.”

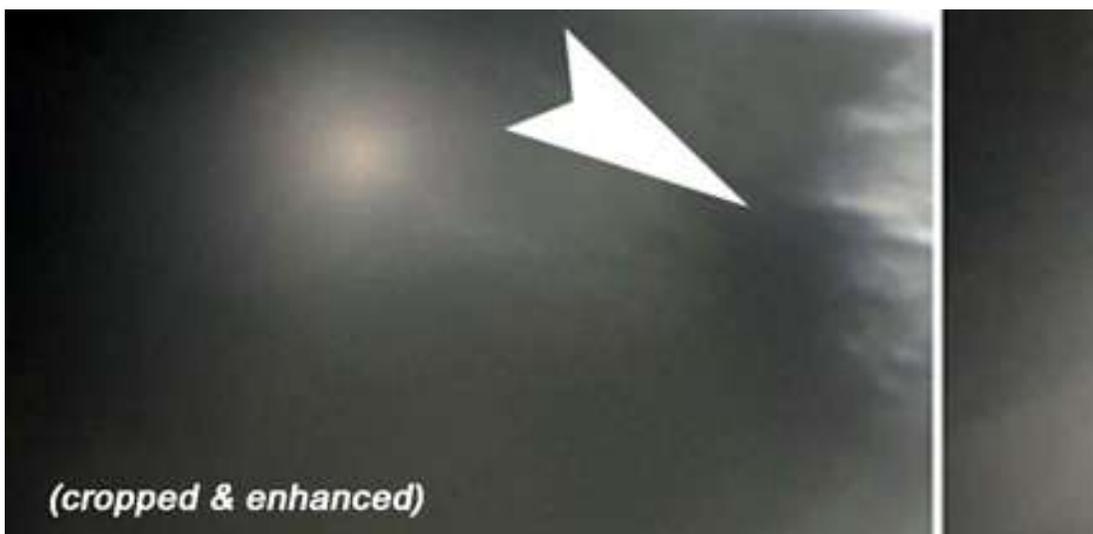
Although Laurel had sent me a photo of this man a long time ago in a letter I didn’t recognize him until she cried out “that’s Geshe-la.” The photo she sent me is not on my computer and Robbert has never seen it. Laurel was clearly moved as more images of this man, the Venerable Geshe Kelsang Gyatso Rinpoche (but commonly called “Geshe-la”), kept coming in via Facebook as Robbert continued to send everything that had appeared on his camera after the “UFO” incident a few hours earlier.

These images are particularly unusual because, so far as we know, ***they are the ONLY images of someone LIVING to appear in Robbert’s photos*** when he senses anomalous “energies” are present. That they should appear when Robbert had never heard of Geshe-la—a man revered by many as a spiritual guide--and when Laurel was visiting me as he took them is not, I think, a coincidence.

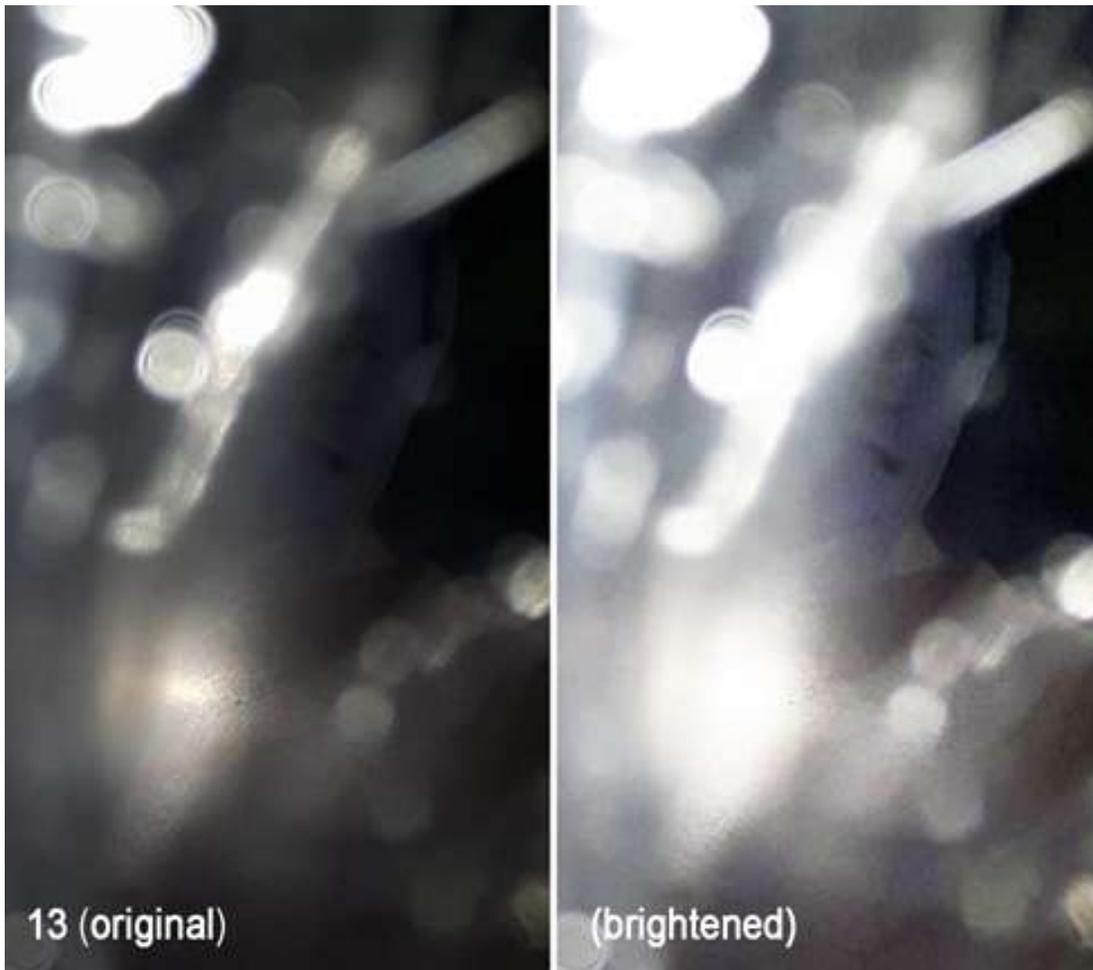
Immediately following the first 2 images of Geshe-la 3 photos I thought were just what I call "light phenomena" appeared. But it turns out that #11 & #13 have something in them (a monk in #13 who doesn't look like Geshe-la).



Photos 11 & 12 (originals) seemed at first to show only undefined "light phenomena," but closer scrutiny revealed what might be a statue.



When I cropped & enlarged the bottom of #11 (w/part of #12) and enhanced it by applying "auto levels" in Photoshop, what may be a statue of a head is visible.



In the 3<sup>rd</sup> “light phenomena” photo (#13 overall) what looks like a monk’s robe & face is visible when photo is enhanced—although it doesn’t look like Geshe-la.

The next 4 photos to arrive from Robbert were all again of Geshe-la, but at this point something else strange happened. The first two were of Geshe-la (labeled #14 & #15 as I downloaded them) but then--with Laurel sitting at the computer with me and watching--an image appeared which I immediately recognized as one of the “Crown of Thorns” photos Robbert had taken 2 years ago on Easter Friday, April 19, 2014, posted in an earlier 3-part BLT report entitled “Spiritual Icons.” [To see that report & many amazing photos: [http://www.blresearch.com/robbert/spirit\\_icons\\_UMMO\\_EVP/IconsPart2.pdf](http://www.blresearch.com/robbert/spirit_icons_UMMO_EVP/IconsPart2.pdf) ]

The 2014 “Crown of Thorns” photos had struck me as very poignant and seeing one suddenly appear again startled me and also underscored, for me anyway, the “spiritual message” of the Geshe-la images. But when I tried to save it, it disappeared. Then, as more images of Geshe-la were coming in and I continued to download them, suddenly the “Crown of Thorns” appeared again--and this time I was able to save it. Laurel observed this with me.

This 2014 Crown of Thorns photo and the screenshot I took of it coming in indicate that photo was taken Oct.13, 2016 at 10pm. However, Robbert has both a new computer and phone since 2014 **and none of his previous anomalous photos were transferred to either of them--Robbert DOES NOT HAVE a copy of the 2014 “Crown of Thorns” to send me.**



The first of the 4 additional images of Geshe-la (originals) which began appearing immediately after the unknown woman.



The "Crown of Thorns" photo originally taken by Robbert on Easter Friday, 2014, which appeared, disappeared, then reappeared as the last Geshe-la image came through FB from Robbert (file data shows 10pm, Oct. 13, 2016).

***[No copy of this 2014 image exists on Robbert's new computer or phone]***

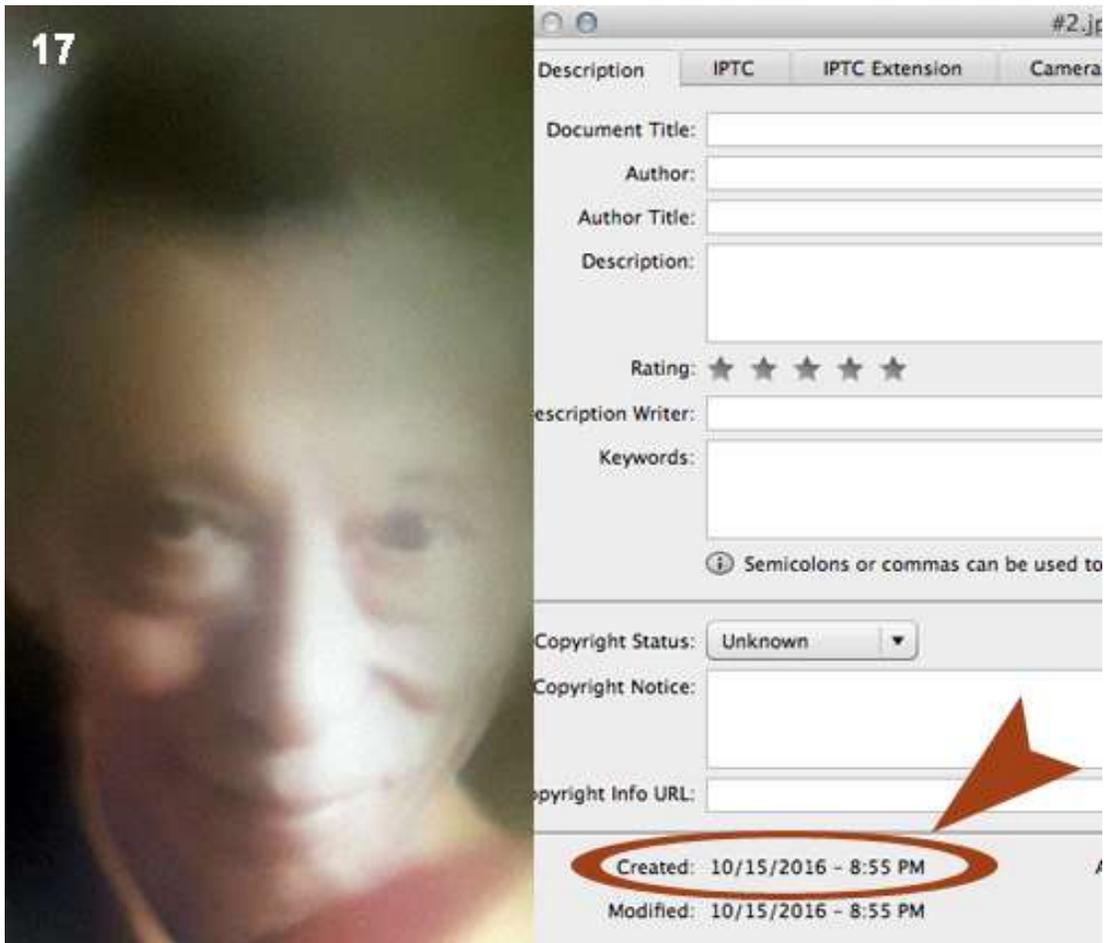
Robbert didn't see the "Crown of Thorns" image on his phone as he sent me these new photos he took in the early hours of Oct, 14th—**and he did not see it there AFTERWARD, either.** I do have copies of the Crown of Thorns photos on my computer...but, since Robbert absolutely does not now have a copy, **it MUST have appeared "spontaneously" out of my computer (twice)**...as I was downloading the new images.

The only inference I, or Laurel (who watched this occur), can make of what we both saw is that **the Crown of Thorns appeared to emphasize the profound spiritual nature** of this very special Tibetan monk, Geshe-la.



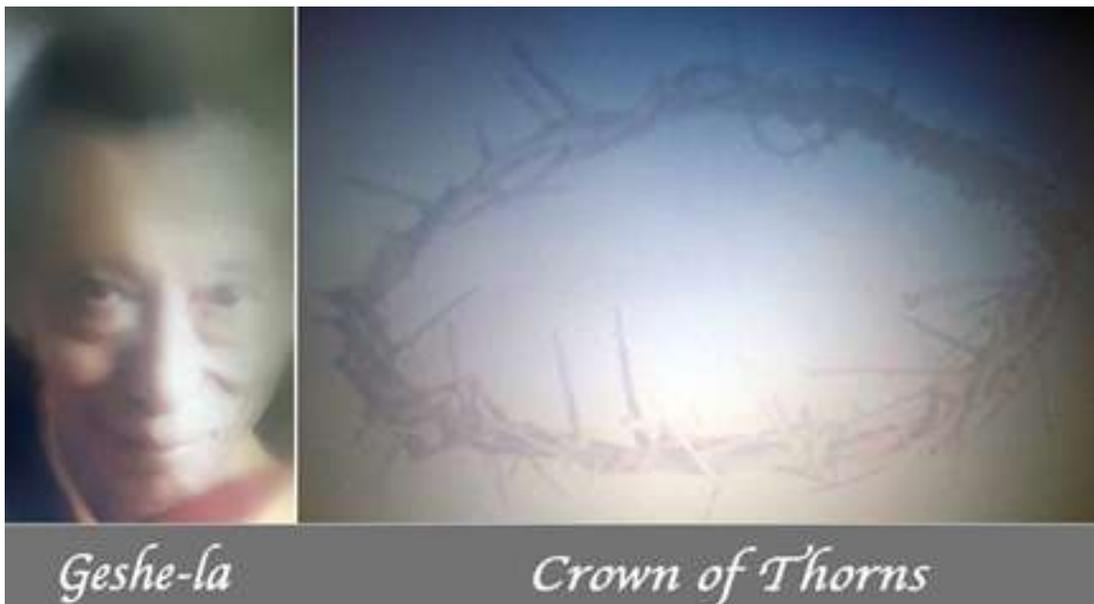
These last 2 original images of Geshe-la are the clearest but present another unexplained anomaly—both images' file data show they were taken on **Oct. 15, 2016, 1 day AFTER Robbert sent them to me via FB.**

Geshe-la arrived here in the U.S. many years ago, speaking no English and with no money at all, having left Tibet with the desire to establish Buddhist organizations which would offer the practices he felt were the pure and original teachings of Buddhism. He is primarily responsible for the worldwide revival of "Kadampa" Buddhism in our time and has established three unique study programs and 1100 centers and groups, emphasizing the importance of meditation and how to apply it in daily life, and how to cultivate a good heart to help others. A teacher by humble example, he has inspired thousands of people: <http://kadampa.org/buddhism/venerable-geshe-kelsang-gyatso> .



An enhanced image of one of Robbert's Oct. 14th photos of Geshe-la and it's file data which indicates it was taken 2 days **after** both Laurel & I saw it in the U.S. on Oct. 13<sup>th</sup>.

The file data from both of these Geshe-la photos shows both were taken on October 15--which is not possible, since Robbert took them on Oct. 14<sup>th</sup> (in Holland) and Laurel and I both saw them on the evening of Oct. 13<sup>th</sup> (U.S.).



I don't think it was an "accident" that these images arrived on my computer together.



Oct. 14, 2016 @ 3:55am (Dutch time), Robbert focusing on Geshe-La's energy (immediately after sending photos via FB) when Laurel & I had reached him on skype.

The final 4 images were all of what looks like a German Sheppard dog. Three of the dog images are identical, but according to the file data were taken over 2 minutes; the fourth is slightly different, but it's time-stamp puts it as the 3<sup>rd</sup> photo instead of the 4<sup>th</sup> (it's possible that Robbert could have gotten them out of order when he sent them).



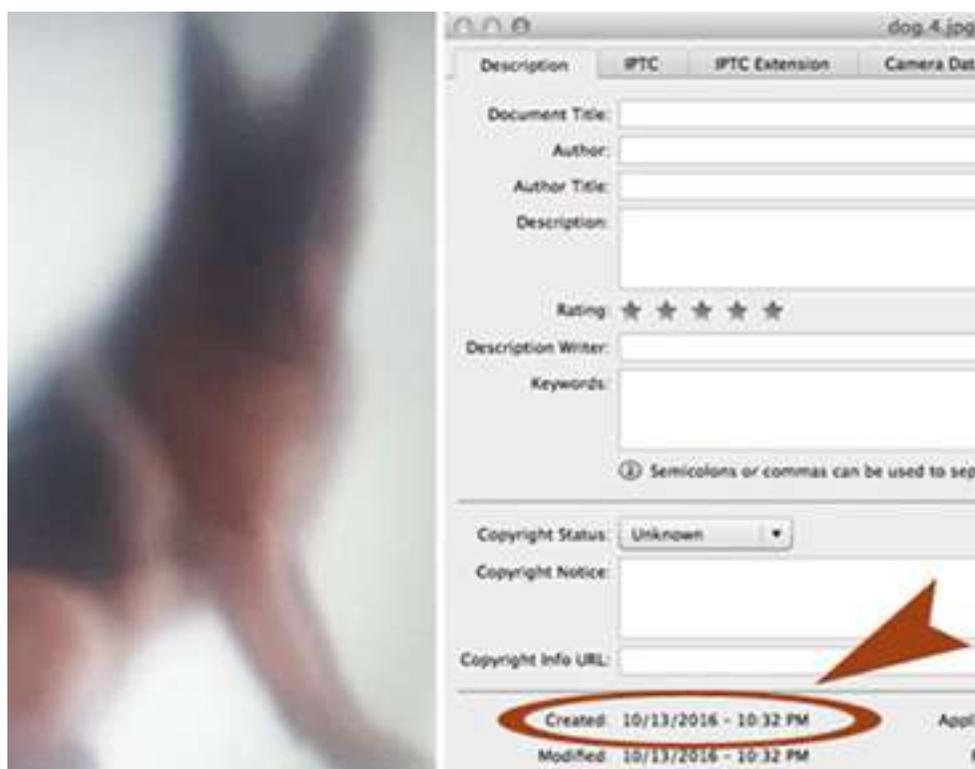
Three of the 4 dog photos were exactly the same; #3 is slightly different.

Because Robbert took all of these photos with his phone and then sent them to me via FB (instead of his normal habit of using his camera and then

sending the images to me via email) we know the exif file data SHOULD indicate the date & time they were received here in the U.S. (*transferring photos via FB alters the exif file info*). But how the exif files for the last two images of Geshe-la could indicate they were taken *in the FUTURE* (Oct. 15<sup>th</sup>, when Robbert took them in the early morning hours of Oct. 14<sup>th</sup> and Laurel & I had already seen them by the evening of the 13<sup>th</sup> here in the states) we can't explain. And where the 2014 "Crown of Thorns" image even came from—how it was included when Robbert doesn't even have a copy—increasingly supports Robbert's insistent perception that *an "energy" or consciousness external to him is responsible*.

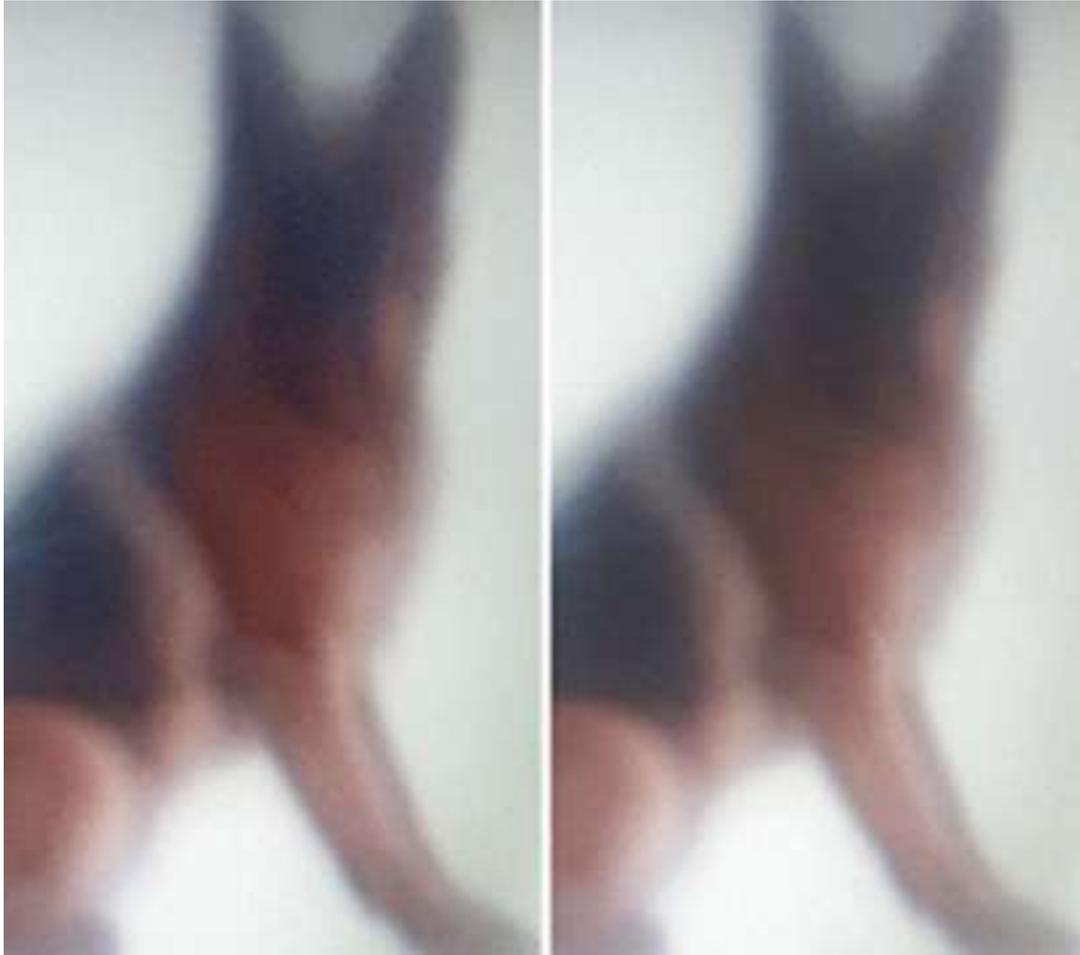
I've included a variety of wildly inaccurate exif file data from several of Robbert's other anomalous photo sessions during which he used his camera and sent the photos to me via email (see other "Robbert" reports on his BLT page, posted below my intro: [www.blresearch.com/robbert.php](http://www.blresearch.com/robbert.php)). I've also recorded these same exif file inaccuracies in anomalous photos taken by Robbert while using my camera. These inaccuracies occur in SOME but not necessarily all of the anomalous photos in each photo session, and either the date or the time or both can be wrong--in some cases indicating the photos were taken *many years in the future* and/or on totally different days, or months than we know to be fact.

What seems to be being emphasized on these occasions is what Robbert (and nowadays quite a few quantum scientists) has been saying for several years... *time is an illusion*. And, apparently (this is my bit), not at all relevant to the primary "message," the significance, of these photos.



One of the dog photos (enhanced) & file data showing correct date & time photo was received via FB here in U.S.

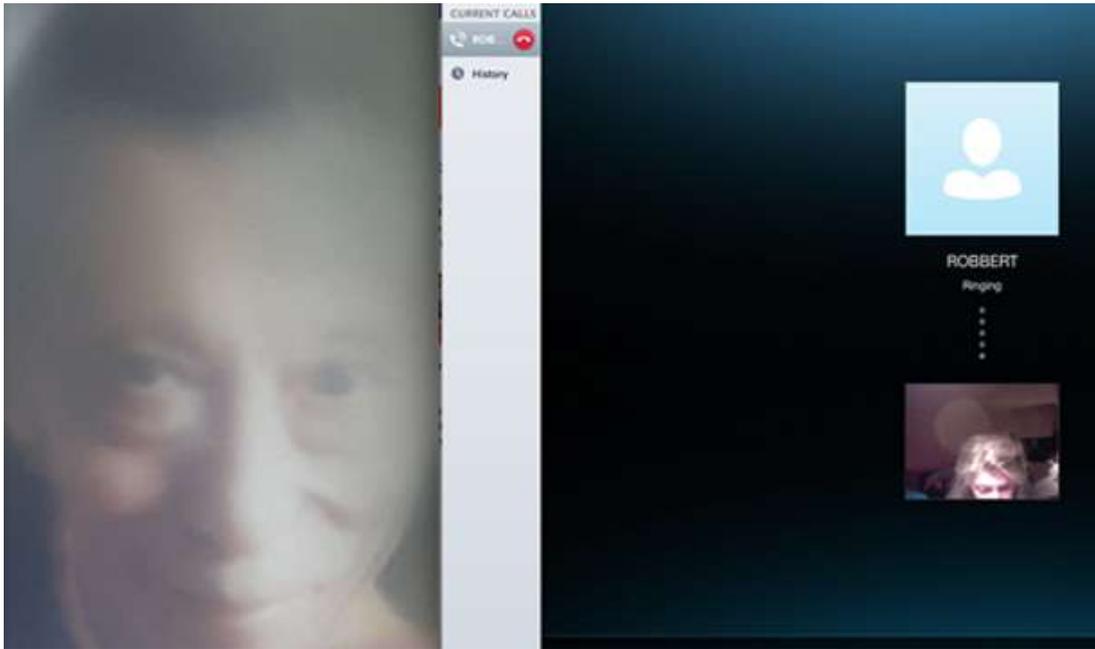
All three of us wondered what the inclusion of these images of the dog might mean. Robbert didn't seem to have any idea and neither Laurel nor I came up with any ideas that night. But as I was working on this report it came to me that the dogs might be another nudge in the same direction as the other photos—*that this might be a “seeing-eye” dog*—an animal that helps some people SEE. There does seem to be what could be a harness around the dog's middle, and this whole report is about a series of events which might help open a few eyes.



What do these enhanced versions suggest to you?  
A “seeing-eye” dog?

Many of Robbert's anomalous photo sessions repeatedly include images of spiritual significance to one or another human culture. And many of these photo collections also include either humorous or extravagantly out-of-this-world references...as if to reassure us we and our various eccentricities and ideas are not only noted, but are included, in this spiritual realm.

The images of Geshe-la and the Crown of Thorns (and perhaps the images of the unknown woman also) seem intended to encourage increased attention to spiritual concepts. And the more mundane inclusion of a “seeing-eye” dog in such a series of photos seems to me to fit perfectly. Have a feeling the title of this reports should perhaps be “OPEN YOUR EYES.”



After downloading all the photos Robbert had sent through FB, Laurel & I were looking at this one of Geshe-la while I tried to reach Robbert on skype to hear the details. In this screenshot with Geshe-la a “light-ball” again appeared over my head.

[I would recommend that people seriously interested in both the crop circles and in spiritual matters read through the entire 3-part “Spiritual Icons” report: [http://www.blresearch.com/robbert/spirit\\_icons\\_UMMO\\_EVP/IconsPart1.pdf](http://www.blresearch.com/robbert/spirit_icons_UMMO_EVP/IconsPart1.pdf).]



Six nights after the “UFO crop circle” appeared Astrid Wevers-grims visited it again. The “light balls” are almost certainly moisture droplets or dust reflecting the camera flash—but the “smoke-like” swirls?



More “smoke-like” swirls...don't know how to explain these.  
(Astrid was not smoking.)

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