

## DAYTIME VIDEO OF “LIGHT-BALL” CREATING A CROP CIRCLE

<https://www.youtube.com/watch?v=12H05YNZ0vI&feature=youtu.be>

by

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On the late afternoon (4-5pm) of August 10, 2016 Robbert van den Broeke ([www.bltresearch.com/robbert.php](http://www.bltresearch.com/robbert.php)) got the feeling he should go to a farm road (the Palingstraat) on the outskirts of the village of Hoeven where a crop circle had appeared on July 21, 2016 (near where, 20 years ago, he'd seen his first crop circle form, also involving light-balls). Although Robbert does not use videocameras often, he felt he should take a videocamera this time.



7/21/16 - Hoeven, Holland. Earlier crop formation Robbert “saw” getting ready to appear, above which he told me he felt an invisible “alien ship” & “tall, very thin, almost blue” non-earthly beings sending energy into the cc, to “activate insight” in visitors.

July 21, 2016  
Hoeven, Holland (wheat)

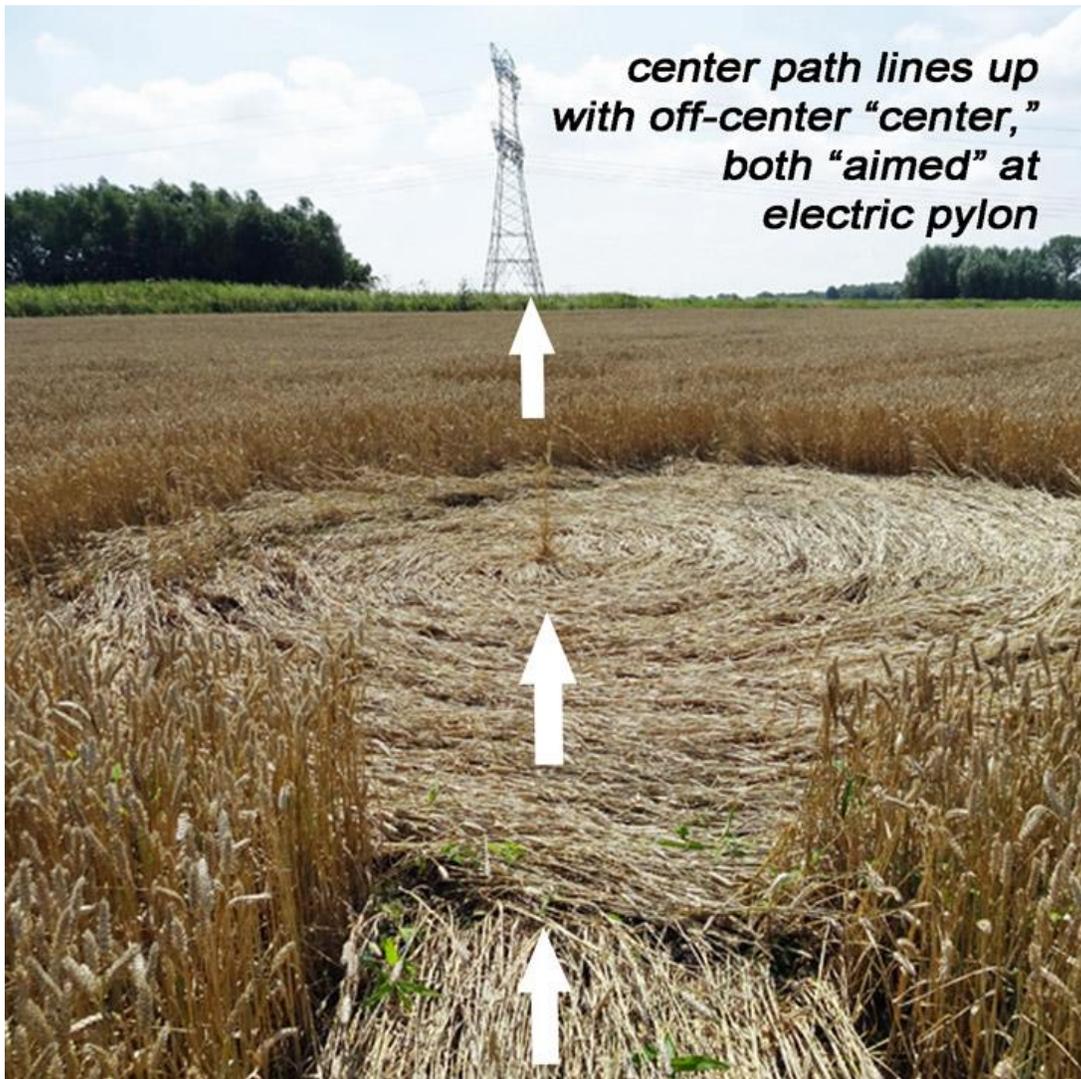


length = 28m, ring diam. = 17m  
ring & arc width = 80 cm  
center path width = 120 cm



July 21, 2016 Hoeven crop formation, already in field 20 days before daytime video records light-ball making new, "satellite," circle nearby.





July 21, 2016 Hoeven formation lines up with one of several cross-country electric pylons crossing this field—which wires have strange faint vertical lines crossing them in the first video Robbert shot on Aug. 10, panning the entire cc field.

When Robbert reached the Palingstraat on August 10<sup>th</sup> he found he was the only person around and, although he did go into the July 21 formation and looked around the field for a few minutes, he didn't stay long because he is not comfortable in farmers' fields alone—so he went back up onto the dike and stood on the public road above the field.

He turned the videocamera on and first "panned" the field to his right where the old formation was--but saw nothing and so turned the camera off. [*This first video turns out to have some very interesting "lines" in it near the high-tension electric lines which cross that field, which Robbert didn't notice, but which I strongly suspect will be found to be significant once that video is professionally analyzed.*] Within seconds of turning the camera off Robbert felt what he describes as some sort of "energy field" on his left side and turned the camera back on—aiming it down and toward the left side of the field where he felt the "energy." Immediately—in the exact place where he was aiming the camera—a small yellowish light, "like a small sparkly sun," descends from above the camera's frame to the field, then enlarges into an actual roundish ball with a white center as it got a bit closer, then appears to

actually touch the crop surface twice...after which it shoots back up into the sky, becoming again a small yellow “sparkly” light as it ascends.

Although Robbert couldn't tell from the road, he reported he felt sure the light-ball had just made a new circle and, since he's seen the plants actually flattening beneath other clearly visible daytime light-balls in the past, he kept the camera focused on the field in case this circle would be large enough for him to videotape the plants going down. After waiting a moment he walked down from the road onto a tram-line on the left side of the field—where the light ball had been—and did find a tiny, “satellite” circle several meters away from the July 21<sup>st</sup> formation...which he is certain, although he did not actually see it form, was NOT in the field before the light-ball appeared.



August 10, 2016 – small circle in dry wheat which formed where Robbert felt “energy” present & then videotaped a light-ball appear & descend to crop surface.

Light-ball video: <https://www.youtube.com/watch?v=y98hK9smQH0>

On the technical level, filmmaker Dan Drasin (<http://dandrasin.com>) points out that when the anomalous light gets really bright the overall exposure diminishes slightly--exactly as would be expected of an auto-exposure camera confronted by light that is brighter than it's surroundings. ***“The exposure compensation we see in this video is 'just right' in terms of degree and the timing of onset and recovery. You can see this slight exposure change more clearly by covering the right side of the frame and looking carefully at the trees and grass on the left.”*** Dan then also points out that it is Robbert's habit generally to do what he is “directed to do telepathically,” a fact also evident when you watch Dan's “B” camera (the one that is facing Robbert and recording continually during Drasin's 2014

experiment) as Robbert, first, looks up toward the ceiling and then, for no apparent reason, looks at the “B” camera—after which its exposure system darkens inexplicably (and for the ONLY time in Dan’s experience using it): <https://www.youtube.com/watch?v=cDJVwPev33c&index=1&list=PL7tMJvrprCY1iUqIV7-Cuk9LPbpxQuPQA>.

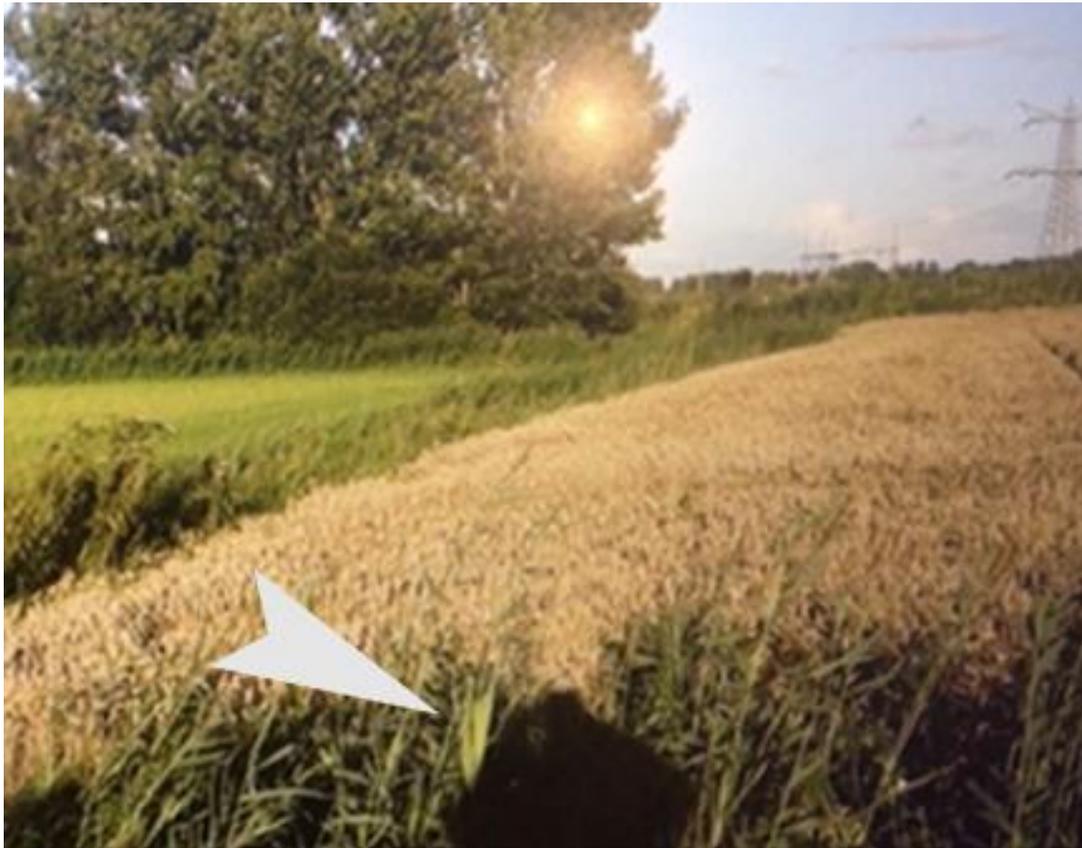


February, 2014 - Dan Drasin’s stationary camera “B” darkens unnaturally as Robbert looks at it during photo experiment for Drasin’s “Calling Earth” documentary.



Because Robbert is back-lit by the sun, his silhouette holding the camera is clearly visible throughout the entire light-ball sequence.

It's a stroke of luck that it was afternoon and the sun was low in the sky and directly behind Robbert—so that during the entire light-ball presence on the video we can see his silhouette holding the videocamera with both hands.



Robbert's silhouette, with both hands still holding the camera, as the light-ball heads back up toward the sky.

Since Robbert's hands are visible holding the camera throughout, and given experienced filmmaker Drasin's determination that the automatic camera's exposure compensation is "just right" throughout the light-ball's appearance, we are confident that this video is authentic—and is the first ***unambiguous documentation*** of a light-ball creating a crop circle.

Here's the link to Robbert telling the details of the event in English (video clip is at the end): <https://www.youtube.com/watch?v=y98hK9smQH0> .

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