

**U.S. FILMMAKERS DAN DRASIN & WILLIAM GAZECKI
VIDEO-DOCUMENT PHOTO “MANIFESTATIONS”-- LIKE OTHERS
IN DUTCH VIDEOS OF ROBBERT v/d BROEKE**

by
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Feb. 2014 - Dan Drasin videotaping Robbert as he uses Drasin's digital camera & anomalous images appear.

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For many years we have been posting reports with hundreds of bizarre photos illustrating Robbert van den Broeke's ability to obtain a huge range of anomalous images using either film or digital cameras—in fact any camera handed to him—when he perceives that certain “energies” are present. [See Robbert's BLT Research page for multiple reports, listed below my introduction: <http://www.bltresearch.com/robbert.php>.]

The most recent filmmaker to also document this aspect of Robbert's many unexplained talents is U.S. documentary filmmaker Dan Drasin, who visited Holland in early 2014. Mr. Drasin has long been interested in a variety of unexplained phenomena and, especially, in the possibility of the survival of consciousness after death. Once aware of Robbert's

ability to obtain photographic images of people known to have died he wanted to include Robbert in Part 10 of “**Calling Earth**,” his 11-Part documentary-in-progress about communication with the deceased through modern electronic technology: <http://newscience2020.com>.

Among the other strange events that occurred during Drasin’s visit with Robbert was the appearance on Dan’s digital camera of two images of Friedrich Juergenson, a pioneer in the use of modern technology for “communication with the dead” (EVP/ITC).



February 12, 2014 – One of two images of the EVP pioneer Friedrich Juergenson (in his later years) which appeared as Robbert used Drasin’s digital camera.

It appears that Juergenson first discovered “spirit” voices while tape-recording bird songs at his summer home in Sweden in the summer of 1959, followed not too long after by hearing his mother’s voice clearly addressing him in another tape recording.

During his own funeral in 1987 the image of Juergenson’s face was somehow “imprinted” on the TV screen of his friend, Claude Thorlin. It is thought by many that “electronic voice phenomena” (“EVP,” now included under the label “ITC”) and images of deceased people which appear after death on cameras support the premise that an “energy body” maintains physical resemblance from one lifetime to another.



Friedrich Juergenson as a younger man listening to EVP voices on his tape recorder.

To see all of the anomalies Mr. Drasin documented during his brief visit with Robert, go to the time-stamp 1:09:54 of Part 10 of his "Calling Earth" documentary: <http://vimeo.com/101171248> .

Drasin is not the first filmmaker who has obtained clear evidence of Robbert's ability to capture inexplicable images of individuals known to be deceased—as well as totally bizarre, visually unseen “creatures” and unidentified “beings.”

On September 15, 2012 a Dutch TV crew was filming Robbert in the afternoon inside a crop circle which had appeared in Hoveven, Holland on September 6th. With the filmmaker and several others watching—and while using the filmmaker's digital camera—Robbert obtained two photos of an indigo-colored “creature”:



September 15, 2012 – Indigo-colored “creature” photographed by Robbert in a Dutch crop circle, while using Dutch filmmaker's digital camera.

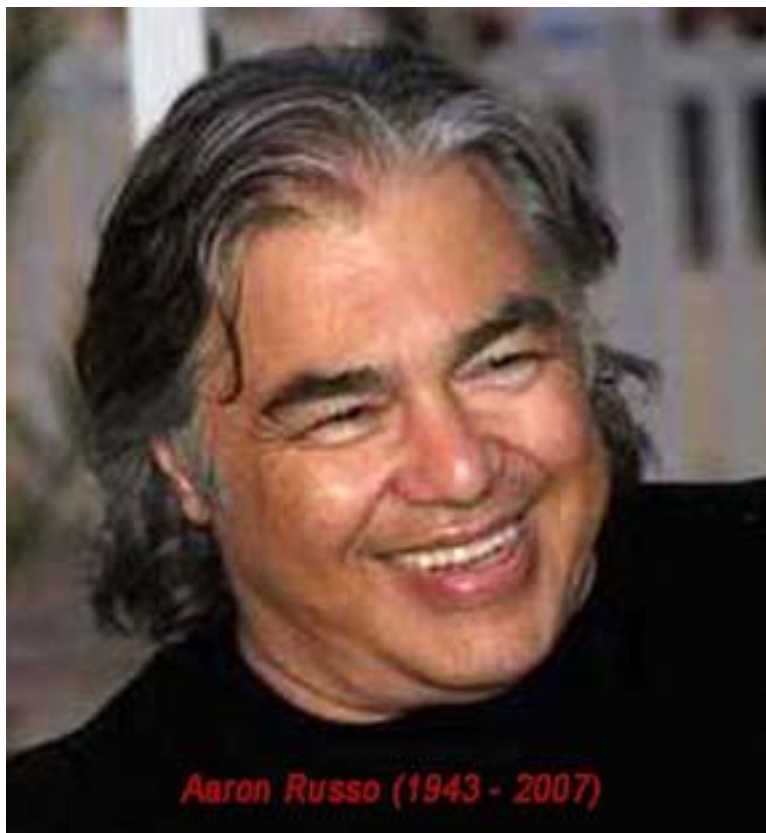
To read the full report of this incident go to the “2012 Dutch Overview” report posted on the “**van den Broeke Case**” page of the BLT website: <http://www.bltresearch.com/robbert/dutchoverview2012p2.php>.

In 2010 William Gazecki, an Oscar-nominated filmmaker (and the producer of the crop circle documentary “**Quest for Truth**”), spent a week with Robbert and his family in Holland in December. During that visit Gazecki videotaped Robbert taking dozens of digital shots which contained images of two people known to have died, as well as 2 non-human images repeatedly, which Robbert identified as “cosmic beings.”

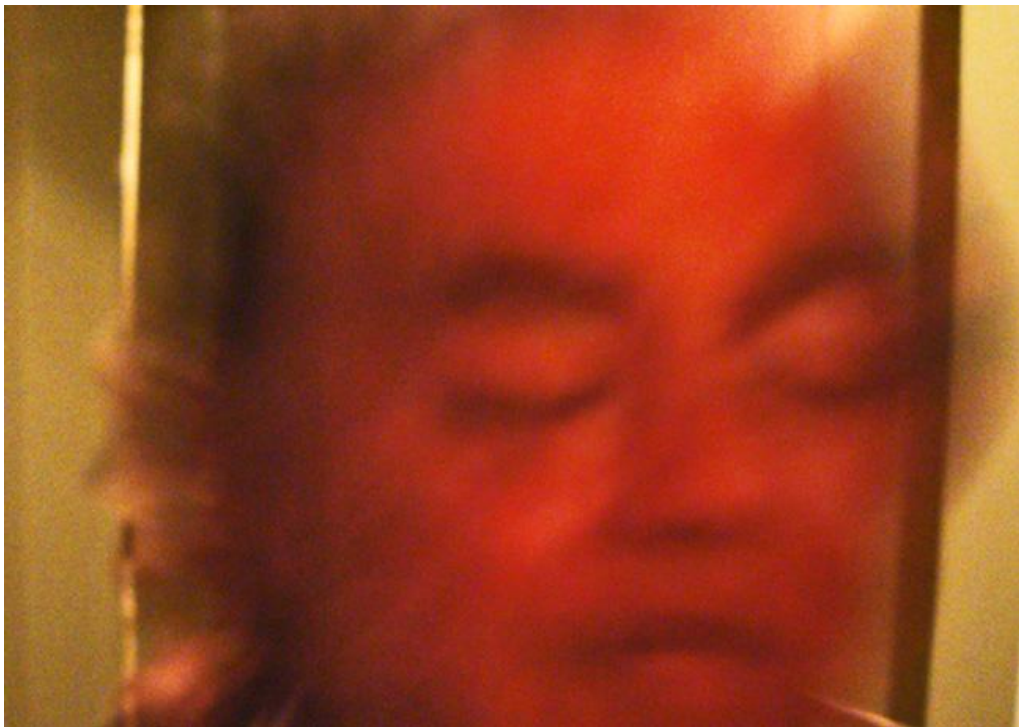
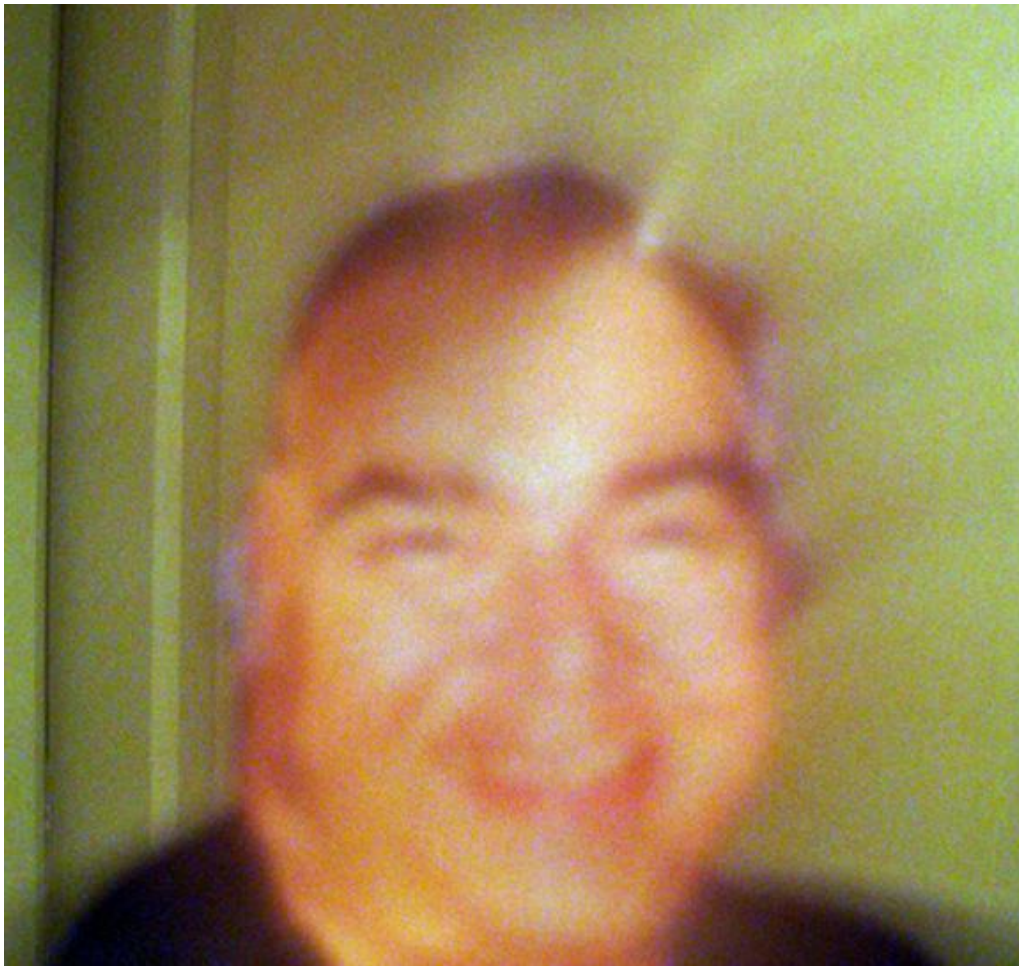
The first deceased human turned out to be filmmaker Aaron Russo, whom Gazecki had known--a passionate maverick who had died in 2007. Robbert “heard” Russo's name and other accurate details, specifically that he had been a strong fighter for truth—then “hearing” the phrase “*Freedom Fighter*,” the words on Russo's tombstone.



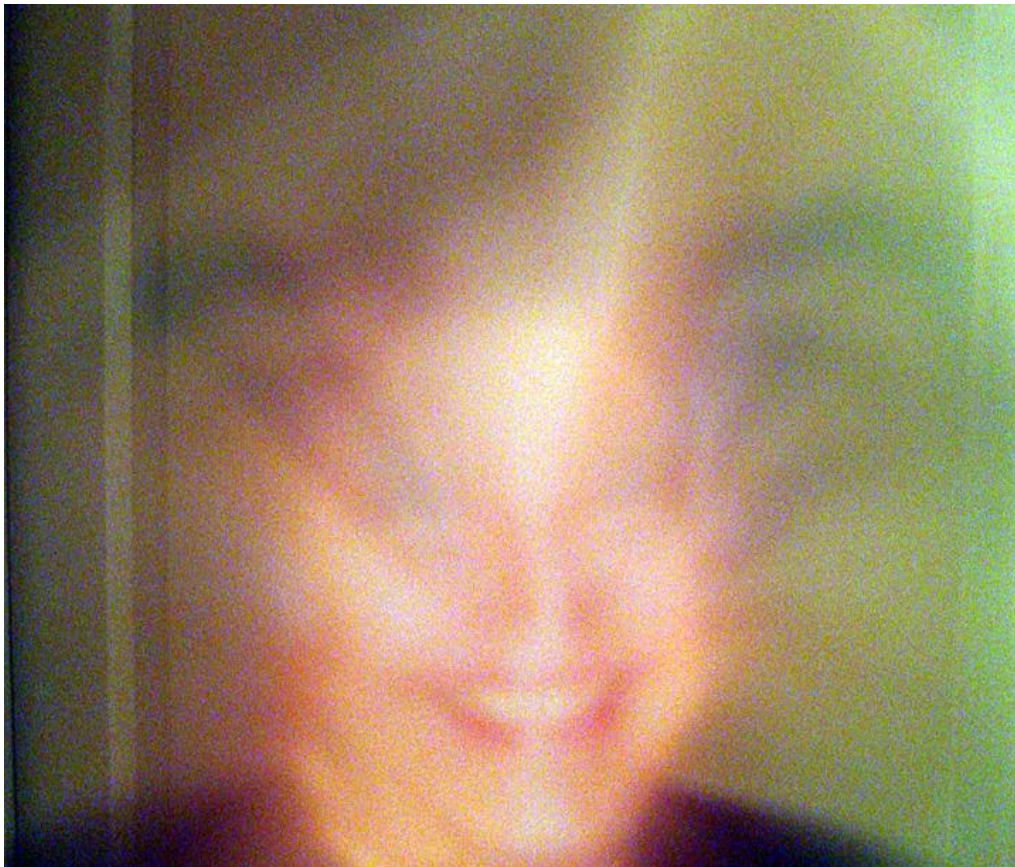
William Gazecki--Oscar-nominated filmmaker & producer of "*Quest For Truth*" crop circle video.



Aaron Russo--Grammy, Tony, Emmy & Golden Globe award-winning maverick filmmaker and friend of William Gazecki's.



December, 2010: Two of the 10 photos containing Aaron Russo's image taken by Robbert during Gazecki's first video session with him in Holland.



In another of the Russo photos **both versions of Russo's face** seem to be present in this one photo. The "streaks" are, according to Robbert, "spirit energy."

William's first videotape session with Robbert lasted quite a long time and has only been shown un-cut to a few people in the public. Gazecki was not only videotaping continuously, he was close enough to Robbert physically to see exactly what Robbert did (and didn't do) with the digital camera. During this first night Robbert is communicating with an unseen presence in an upstairs corner of the hall in his parent's home, and he tells William what he is "hearing." At one point Robbert, **who does not read or write in English**, "gets" the name "Aaron" (not a Dutch name) and reports how frustrating this man's life had been in many ways—how he had so much wanted to change the world.

It's important to remember that Robbert knew nothing about William Gazecki other than that he had made a crop circle video years ago. Also that I, who arranged this visit, knew little about William personally and am not a film-buff—and since I had never heard of Aaron Russo or William's admiration, I could not have told Robbert of this association.

The only video clip from this session currently available publicly is an edited and very shortened version on Robbert's website. Eventually the entire session will be made public, but you can get an idea from this: http://www.robbertvandenbroeke.com/video/Special%20appearances/William_Gazecki_visted_Robbert_van_den_Broeke_.

Two nights later Gazecki again filmed Robbert as another “spirit energy” manifested—John Lennon’s. Lennon had died the year Robbert was born and, although Robbert knew of the “Beatles,” he grew up hearing other music.



John Lennon. Photo: Peace Tower website.

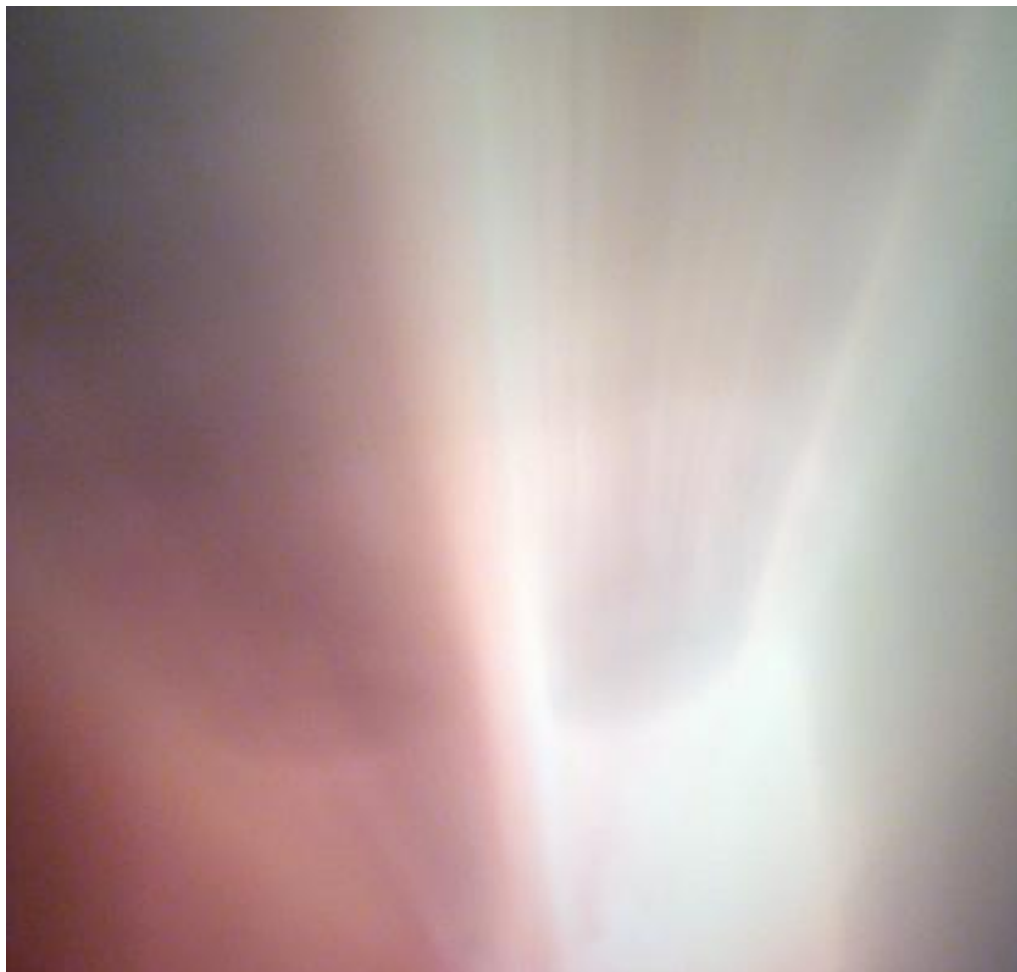


Dec. 2010: One of the 22 images of John Lennon which appeared on Robbert’s camera as William videotaped this session.

This second video session involved two different “faces” appearing on Robbert’s digital camera—John Lennon’s and another creature or being of some kind—which Robbert identified as a “spiritual companion” or “guide” of John’s.

Robbert has taken several hundred photos of a variety of unknown (and in most cases visually unseen) and apparently non-human creatures over the years, using many different people’s cameras and with people watching or videotaping him—and most of these “beings” look definitely not human. But the face which appears repeatedly interspersed with John’s throughout this session, is different. It looks mostly human (in some photos you can see a very well-defined nose and mouth), but the eyes suggest this is something other than a typical human face.

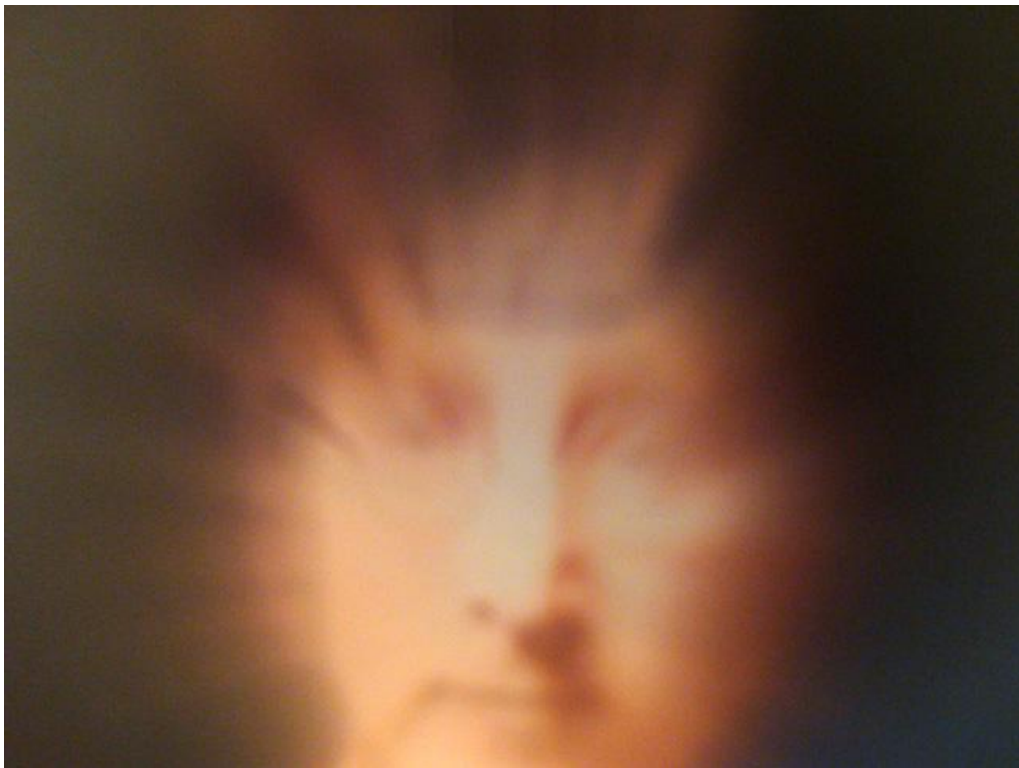
As with most of the Lennon images, light streaks are visible coming into this face also. Robbert says this is the “light energy” condensing down to form the actual face and these light streaks are seen in many of the obvious human faces which appear in Robbert’s photos, as well as in many of the other anomalous photos which don’t represent deceased people’s faces or unknown creatures.



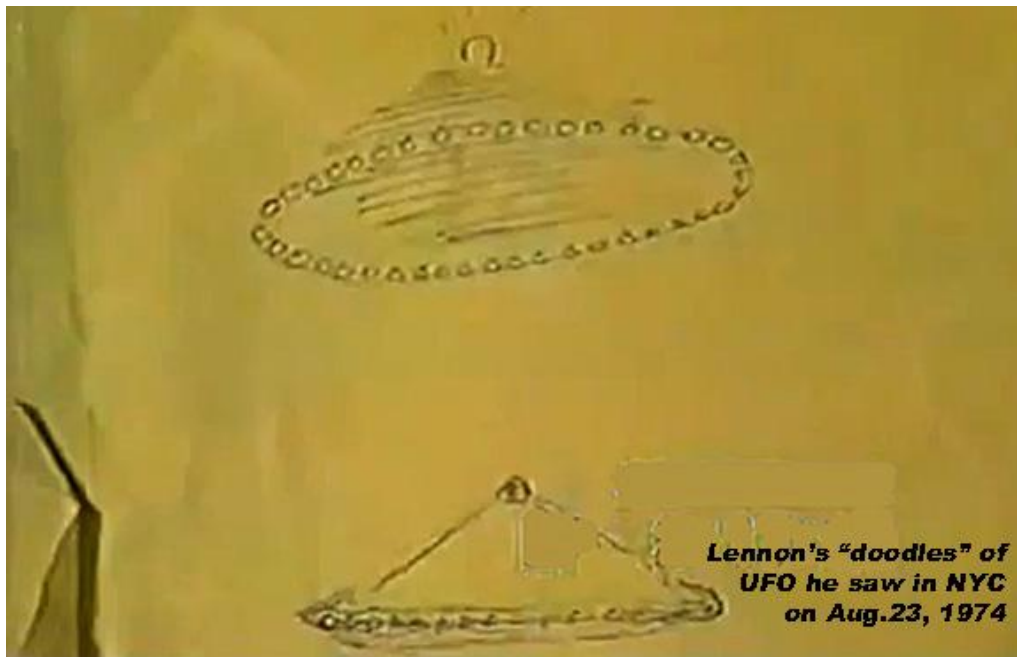
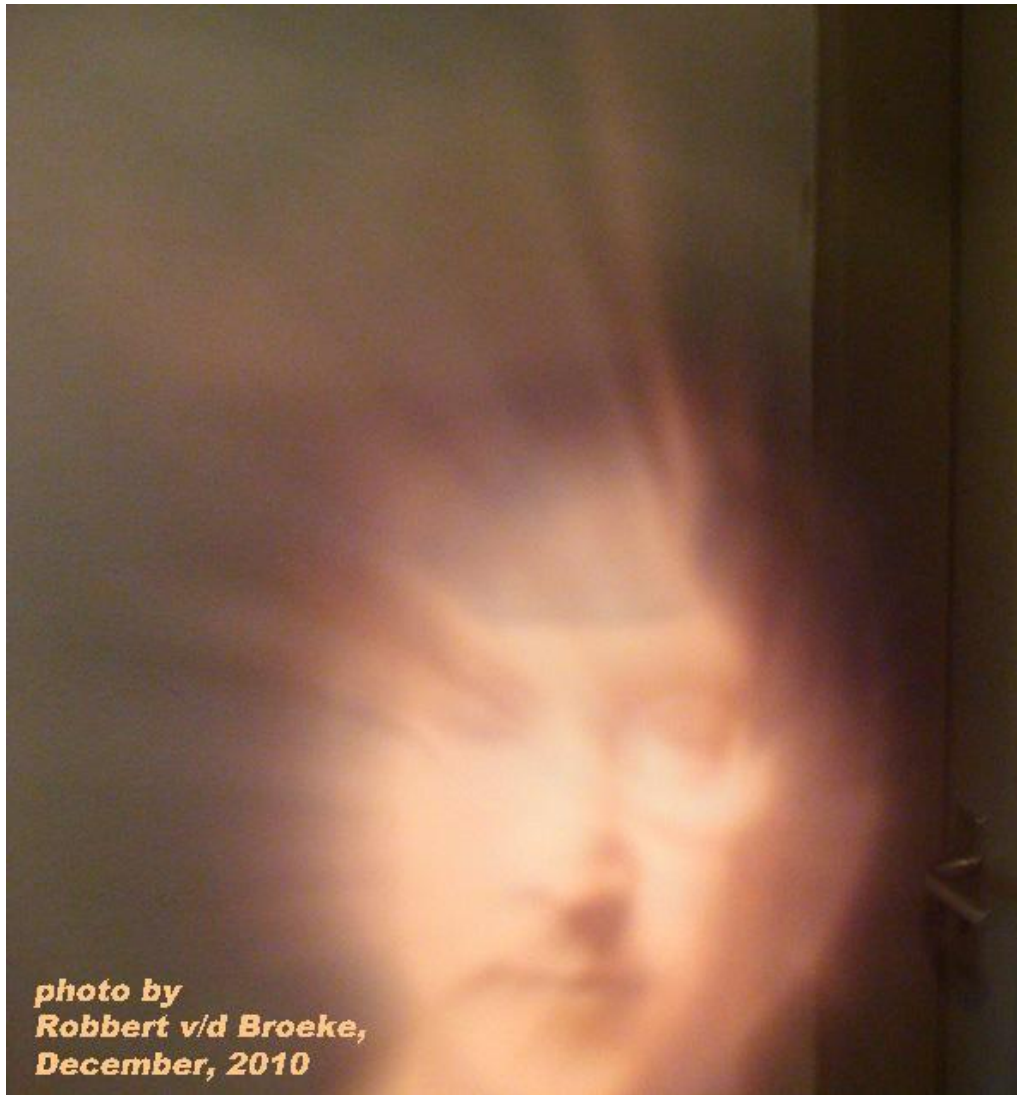
Dec 2010: One of the first of 12 images of a “guide” or “spiritual companion” of Lennon’s which appeared repeatedly, interspersed with John’s face.



Dec. 2010: In some photos of John's "companion" you can see a mouth & nose and oriental-shaped, but totally black, eyes.



Dec. 2010: All of John Lennon's face is shown in some of the photos, here with the "light energy" still "condensing."



John's drawing of 1974 NYC UFO is included on his "Walls & Bridges" album.



Dec. 2010: John's "spiritual companion" very close, clearly showing a human-looking nose.

That same night, not long after Robbert took these photos, another very strange incident occurred. As a Lennon song came on the radio in the living room, the whole v/d Broeke family were amazed to see this heavy metal speaker in a corner begin to rock back and forth, all by itself.



For details, see the BLT "2012 Dutch Overview Report" (scroll down the page): <http://www.bltresearch.com/robbert/dutchoverview2012p3.php>.

Just a few nights later a final incident was videotaped by Gazecki as Robbert again felt the presence of a “spiritual energy.” This time the event occurred in the van den Broeke family’s living room, with several members of the family present and watching, as Robbert took multiple photos. Robbert felt this “energy” was that of an “Asian Star-Child.”

When anomalous images appear in photo sessions, most of the photos show an alteration of the actual lighting and/or color of the room (or the actual light outside, also). See Part 2 of the BLT “Light” Phenomena Report <http://www.blresearch.com/robbert/photoanoms2.php>, and the “UFO” Photos report <http://www.blresearch.com/robbert/ufophotos.php>. These alterations in the actual light present have been documented by many people who have watched as Robbert obtains anomalous images with their cameras. The light abnormalities are not visible to witnesses and only appear in the photographic images.



Dec. 2010: As Gazecki is videotaping again, an “Asian Star-Child” appears on Robbert’s camera in the family’s living room.



Dec. 2010: Another of the “Asian Star-Child” images which appeared during Mr. Gazecki’s final taping session with Robbert.



Dec. 2010: A final photo taken by Robbert in the van den Broeke home during Gazecki’s Christmas-season visit.



Feb.25, 2014: Robbert's friend Stan documents Robbert obtaining photos of deceased NASA Astronaut, Neil Armstrong (still, from videotape).

Shortly after Dan Drasin's visit Robbert and his friend Stan replicated Drasin's 2-videocamera protocol and Neil Armstrong's image appeared.



Feb. 25, 2014: Neil Armstrong's face appears twice as Stan videotapes Robbert.

Stan's February 25, 2014 video (Stan & Robbert speak in English in this clip) clearly shows that Robbert's digital camera's memory card and chip are both blank to start and also shows nothing is held in front of the digital camera's lens. Robbert takes only 4 shots, remarking that he "feels Neil Armstrong's energy" is present (Armstrong's image appeared once before, on November 11, 2013, but only on Robbert's digital camera since no video was being shot to document that incident).

But of particular interest in the Feb. 25th video is something we have seen several times before but cannot understand at all: ***when the photo anomalies appear, the background behind them changes--as if Robbert has moved the camera lens' direction--which the stationary videocamera unequivocally documents has not happened***

[http://www.youtube.com/watch?v=Pweon0NMGfk&feature=youtu.be.](http://www.youtube.com/watch?v=Pweon0NMGfk&feature=youtu.be)

[Another incidence of this background changing (when the camera lens itself has **NOT** moved) is pointed out in paragraph 4 of Robbert's report posted on August 24, 2013 in the English section of his website, under "**Wonderful Events**," entitled "*Appearance of an Abnormality in a Photo, with a Striking Message*" (<http://www.robbertvandenbroeke.com>).]

Robbert is not technically-oriented but Stan has videotaped him many times when Robbert says he feels the presence of an "energy." In the instances below Robbert is just sitting in a chair, concentrating on the "energy" as Stan videotapes him from about 10-12 ft. away. Multiple images of unknown "beings" or creatures have appeared, all of them felt by Robbert to be, although possibly other-worldly or inter-dimensional, spiritually-enlightened and totally non-threatening presences.



Dec. 15, 2011, 6:12 am – A bluish "troll-like" being appears (video still).
Robbert felt this consciousness was a "Nature spirit."



Nov. 15, 2011, 5:20 am – A 3-eyed creature appears several times (video still).
In spite of its strange face Robbert felt this being had great wisdom.



Dec. 15, 2011, 6:51 am - As Robbert continued to focus on the “energies” present this morning, Stan kept videotaping as this cross appeared (video still).

Robbert had these videoclips posted on his website for awhile, but has taken them down because he's decided the images may be more than some people are quite ready for; perhaps he will get them put up again at some point.

One question these videos clarified a bit is one raised by our photo-analyst (trained at M.I.T. and a **very** pragmatic gent) after working on the BLT Research "Light Phenomena" & "Apparition" Photos reports

<http://www.blresearch.com/robbert/photoanoms1.php>
<http://www.blresearch.com/robbert/apparition1.php>

--the possibility that all of these bizarre images result not from anything solid out in front of the lens....**but from an unknown "energy" either "on" or "at" the lens or interacting directly with the camera chip itself** (something he felt was impossible for humans to do at this point in our technological development).



Nov. 11, 2011, 4:49 am – One of several "beings" which appeared in red during this session. The fact that the white table is pink in this image shows the red figure was closer to the lens than to Robbert. (video still)

Because we know that the table in front of Robbert is stark white (as are the walls), the fact that these appear pink indicates this human-looking figure was not close to Robbert, but was much closer to the camera, either directly in front of—or on, or inside of—the lens. This is the case in all of the videos when they are examined closely.

A report posted on the BLT website in May of 2012 outlines the events of one night—April 14, 2012—during which Stan videotaped Robbert as the images of two men appeared several times, again seemingly close by Robbert in his chair. One of the faces was that of deceased English crop circle researcher, Pat Delgado, and the other of the well-known self-proclaimed UK crop circle hoaxer Dave Chorley.

Later on the night of April 14, 2012 Stan videotaped Robbert again—but this time with Robbert using a digital camera in an attempt to get photos of the two crop-circle-related men whose images had appeared earlier that night on the videocamera while Robbert sat in the chair.



April, 2012: One of Robbert's digital photos of Pat Delgado's face, showing Stan videotaping as Robbert took the photo.

This video is included in the BLT report posted on Robbert's BLT page: <http://www.bltresearch.com/robbert/delgadochorley.php>. [Also included in the report are still shots from the video showing the images of these two men appearing as Robbert simply sits in the chair, focusing on the "energies" he could feel were present.]

Returning to the John Lennon images that appeared during filmmaker William Gazecki's visit with Robbert in 2010, I noticed something I've seen in only a few other anomalous photos Robbert's taken over the years – what looks like a dark head-band of some kind across the forehead of the faces in some photos.



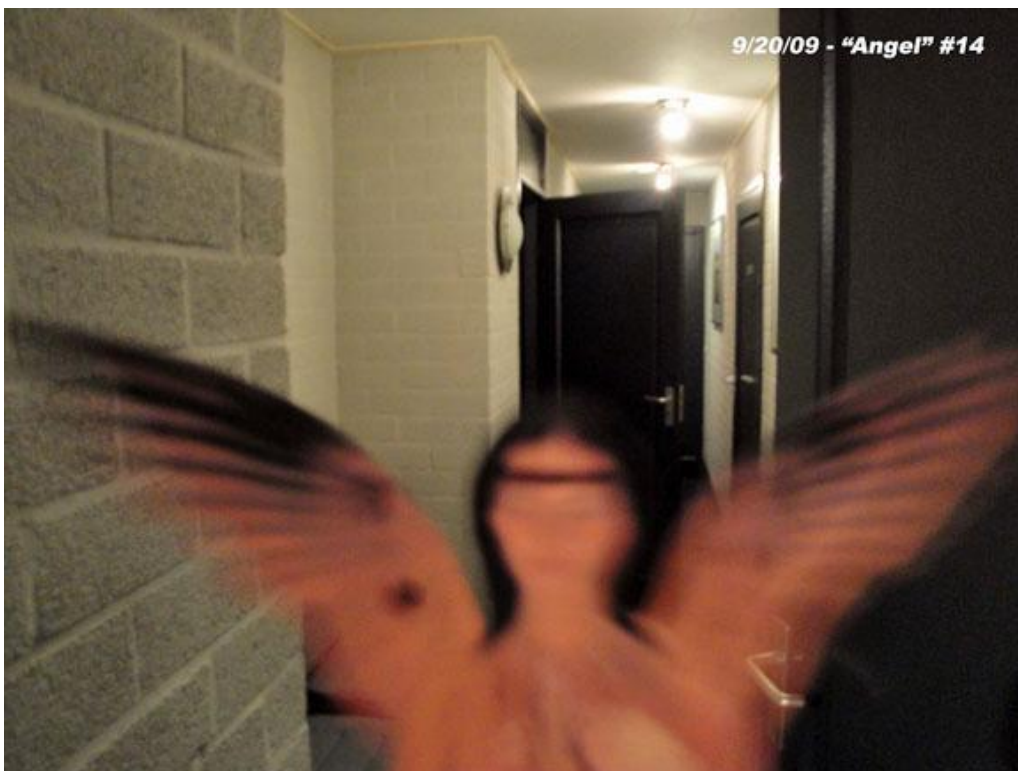
Dec. 2010: John Lennon's image, with a dark "head-band" apparently running across his forehead.

Since I have now seen thousands of anomalous photos taken by Robbert—with my camera and/or his, as well as other people's--and spend a good deal of time working on them, I've noticed a number of similarities in some photos—this dark headband being just one.

It has appeared most often when "angel" type images occur, being most noticeable in two series Robbert took in September of 2009 and again in another whole series of photos taken in March of 2010. Both of these "angel" series were taken in Robbert's "practice room," the place where he sees clients who come for "readings" or "healings."



March 21, 2010: One of a whole series of "angels" Robbert photographed this night, all with a similar dark band across the forehead.



September 20, 2009: Another very feminine "angel" image, also with the headband, which appeared in the hallway leading into Robbert's "practice room."

The only other such image I can remember occurred in August, 2009. Robbert and I were sitting in his living room late one night and I asked Robbert if faces of deceased people were still appearing in photos. He said "yes," particularly when he is doing "readings" for clients who have come to ask him about their deceased relatives.

Our conversation changed to something else but a few minutes later Robbert stood up and picked up my camera (which had been sitting on the coffee table in front of us) and aimed it directly at me as I sat on the red sofa only 5-6 feet in front of him. He took only one shot--and this little child's face appeared. I could clearly see Robbert as he took the photo...with nothing but "air" between the camera lens and me.



August, 2009: If these dark headbands have something to do with "angels," & this child has died, it seems likely that he/she *is* now amongst them.

This image is one of the dozens in the BLT "Apparition Photos" Report: <http://www.bltresearch.com/robbert/appariton6.php>.

The report also contains analyses of many of these photos showing that, although Robbert's photos often look very much like some previously existing *actual* image, **Robbert's photos do not in fact match exactly those previously-existing**, when careful comparisons are carried out.

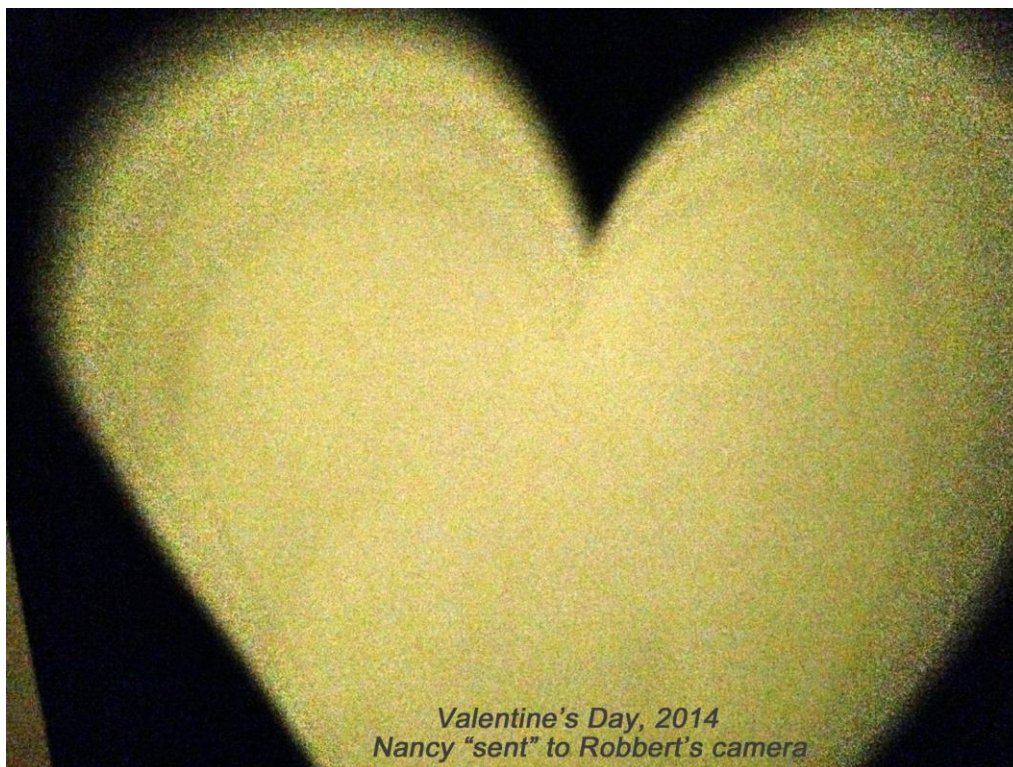
It just happened that filmmaker Dan Drasin's visit with Robbert ended the day before Valentine's Day. I had forgotten what day it was, thinking instead about how drained Robbert was likely to be after having spent several days complying with Drasin's professional requirements.

Sitting at my desk in Cambridge and wanting to do something to supply "energy" to Robbert, I suddenly got the idea to "send" him (originally I was thinking of "via the internet") an image of some kind—something that would perk him up. First I looked for something he might like on the web, but could find nothing that seemed right. Then I remembered the fabulous hearts Robbert had photographed with my camera at Zavenbergen in 2009, as my visit ended and Robbert and I had gone to the field to say "good-bye" to the crop circle which appeared the day I arrived: (<http://www.blresearch.com/robbert/ufophotos5.php>).



2009: One of a whole series of "hearts" that appeared on my camera, as Robbert felt an "energy" around us as we stood in the dark at Zavenbergen, saying "goodbye" to the crop circle.

Immediately upon remembering this, I had the sudden intuition to simply "send" Robbert a heart...with my "mind." Something which had never seriously occurred to me to do before but which, that night, seemed like exactly the right thing to do. So I went to one of my windows that looks out toward Boston (just across the Charles River from my apartment in Cambridge) and the Atlantic Ocean, and simply focused my "intent" on "sending" one of the heart photos Robbert took that night in the field at Zavenbergen.



Feb., 2014: Nancy telepathically “sent” this heart to Robbert in Holland from her home in Cambridge, Massachusetts, which Robbert then captured using his friend Stan’s cell-phone.

I was more than a little astonished to discover, about 10 minutes later when I skyped Robbert, ***that the heart had arrived in Holland***—that Robbert had photographed it. Robbert had walked into his living room about the time I was standing at my windows and said to Stan “Nancy is sending me a heart,” and then picked up Stan’s phone and took one shot. Although I knew I had felt the “energy” here in Cambridge, it was still difficult for me to realize this had really happened. (Full report here: <http://www.blresearch.com/robbert/PsychicHeartPhoto.pdf>).

For more videos of Robbert (in English), talking about a variety of things, see his website: <http://www.robbertvandenbroeke.com/video>. To read other detailed reports about the wide range of unexplained events that occur around Robbert, see: <http://www.blresearch.com/robbert.php> .

***All photos in this report were taken by
Robbert van den Broeke
unless otherwise attributed.***

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